Wenie Rahardja Project 2 – Procedural Animation Breakdown

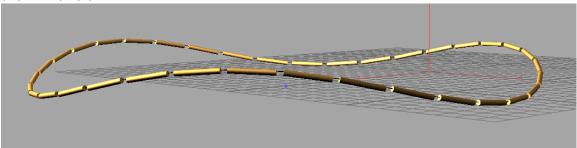
This is a kinetic sculpture that combines kinetic wave and the fishing toy game. Although the original fishing game is made of plastic, I choose wooden texture to have a handcrafted look.



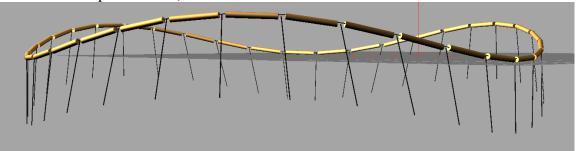


Creating the Kinetic Wave:

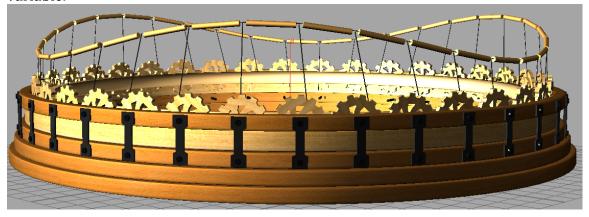
1. Creating the wave start with a simple tube, and use copy node to arrange them in circle.



- 2. Putting a sine wave expression on the Y translate will create the wave shape and adding \$F variable to it will animate the wave.
- 3. The string movement is created using the same copy node. Using cosine expression on the X rotation will rotate the string left and right at the same time it move up and down, thus create a circular motion.

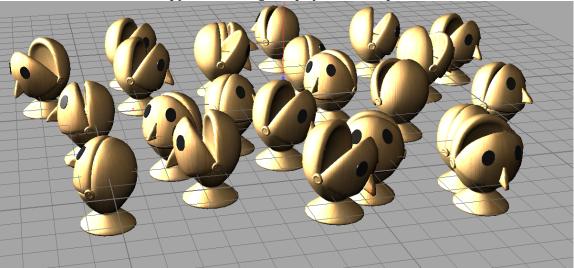


4. The gears are duplicated using similar method and animated using \$F variable.

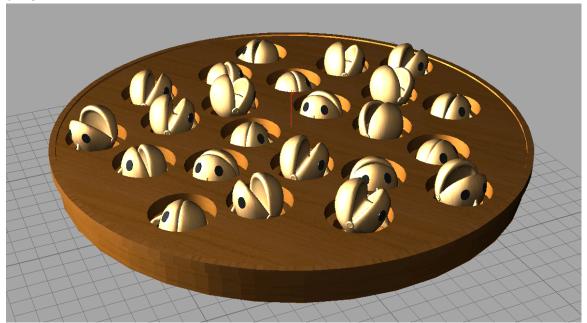


Creating the Fish

1. I modeled the fish and copy them using the phyllotaxis equation.



- 2. The same copy node is also used to create the holes for the fish to sit in.
- 3. Both the fish and the base with holes are merged and rotated at the same time.



- 4. To create the up and down movement for the fish, I put sine expression on the fish's Y transform.
- 5. The same expression then also applied on the mouth's rotation so that the fishes open their mouth when they go up.

